



**BOSTON ILLUMINATION GROUP, INC.**

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**Ed Hyatt** - President of Boston Illumination Group, an independent manufacturer's rep agency, specializing in stage & studio lighting, control and rigging automation systems.

During the 1980's his time was split between New York based See Factor Industries, California based Electrotec Lighting and Nocturne Productions on the lighting crews for Aerosmith, Rush, The Cure, Air Supply, Neil Diamond, John (Cougar) Mellencamp, Roger Waters and U2's Joshua Tree Tour during the filming of Rattle and Hum.

After touring constantly, and too many one-off events to list, Ed returned to his Boston area roots, took a short term position with the Boston ABC affiliate WCVB as a studio Lighting Director and then joined Barbizon Light of New England's staff.

Following 6 years of systems design work and sales for Barbizon, Ed formed Boston Illumination Group at the end of 1995. To keep lights in his eyes, feet on a ladder and fingers on a console Ed will design for special events such as with his dear friends at Cirque Passion.

Member of USITT, IESNA, ESTA and has LC status by the NCQLP and ETCP Electrician.